



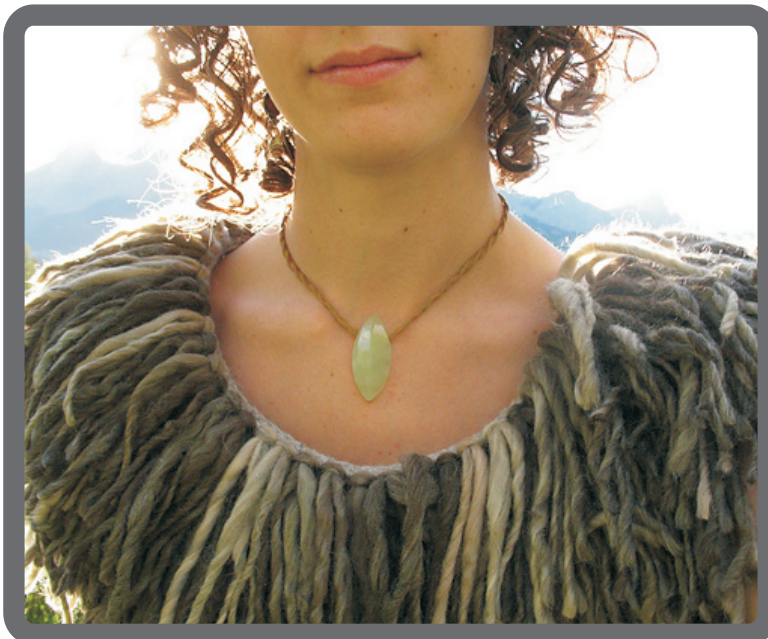
BOHOKNITS PATTERNS

by Kelly McClure

Titan's Stole

Abbreviations

approx	approximately
beg	beginning
bet	between
BO	bind off
CC	contrasting colour
ch	chain
cn	cable needle
CO	cast on
cont	continue
dc	double crochet
dpn(s)	double point needle(s)
dec(s)	decrease(s)
fol	follow(ing)
hdc	half double crochet
hk	hook
inc	increase
incl	including
K	knit
K1 f&b	knit 1 st in front and back
ktbl	knit through back loop
kwise	knitwise
K2tog	knit two together
lp(s)	loop(s)
M1	make one
M1L	make one left
M1R	make one right
MC	main colour
P	purl
patt	pattern
pm	place marker
psso	passover
pu	pick up
pwise	purlwise
rem	remaining
rep	repeat
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl m	slip marker
sp(s)	space(s)
ssk	slip, slip, k2 slipped sts tog
st(s)	stitch(es)
st st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
YO	yarn over



Keep Zeus at bay and bring out your inner demi-goddess with this stole inspired by Io's wrap in "Clash of the Titan's". It is constructed by crocheting a simple shell and then adding strands of super bulky, low twist yarn. It can be worn a number of ways, but is always warm and fun to wear.

Craft: crochet

Skill Level: Rookie-Apprentice-Virtuoso-Genius

Skills: ch, sc

Sizes: one size

Finished Measurements: approx. 38" circumference, 10" from top to bottom, 30" long from side to side not including ties (lying flat)

Gauge: not too important

Yarn: 200g, 153 yds (140 m) super bulky yarn (thick n' thin works best); 25g, 57 yds (52 m) worsted weight yarn in similar colour

Suggested Brand: 1 skein Woolly Bully by Estelle shown in 736; 0.5 skein Custom Woolen Mills 3-ply

Needles/Hooks: 4 mm hook

Other Materials: 3 removable stitch markers

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Etsy: www.bohoknits.etsy.com **Blogger:** www.bohoknits.blogspot.com **Ravelry:** bohoknits

**Instructions:****Ties and band:**

Ch 160 sts (30 for ties on each end and 100 for band), ch 1, turn.

Row 1: sc in next 30 sts, pm, sc in next 100 sts, pm, sc in each st to end, ch 1, turn.

Row 2: rep Row 1, leaving markers where they are; end with a sl st in first ch of Row 1.

Break yarn and pull through rem loop.

Attach yarn at one of the markers (no RS or WS).

Pull up loop, ch 1, turn.

Row 3-5: sc in next st and in each st across to next marker, ch 1, turn.

Mesh shell:

Row 1: ch 4 (5 chs total), *sk next 4 sts, sc in next (5th) st, ch 5*, rep from * to * to end of row. 20 loops.

Remove markers and place one in each of the 5th, 10th and 15th loops (to indicate increases).

Row 2: ch 3, *sc in sp, ch 5*, rep from * to * to first marker, make 2 increases by making an extra ch-5 loop in each loop to the right and left of the marked loop; rep from * to * to second and third marker, making 2 incs as before; rep from * to * to end, ch 3, turn.

Row 3: sc in 1st loop, *ch 5, sc in next sp, *rep from * to * to end, ch 3 turn.

Rep Row 3 three times more (don't make the extra ch 3 at the end of the last row). Fasten off. Weave in ends.

Fluff: Now here's the fun part. Cut your strands in the middle of each thin section (this can take awhile - if you have a good friend or a lazy husband who is willing, ask them to do this simple chore while you work up the shell). You can measure these out or use a cardboard template as a guide, but I just winged it. Pieces should measure 10-12" (unfolded).



Using your hook, begin at the bottom of the shell and attach one strand to each loop across (same method as rug-hooking or making scarf tassels): fold strand in half and hold in left hand (if you're a righty), insert hook in sp, hook middle of loop and pull partway through sp, wrap dangling two strands from back to front over hook (over base st, not through the sp or it won't attach), pull through loop on hook and pull tight.

Note: Because I'm anal retentive when it comes to knitting (ok, and other things), I attached my strands to the WS and then pulled through to the RS. The only reason to do this is so that the bump on the st is facing the right way. This is especially helpful on the top row to help give the strands body (they fluff up and out over the top instead of hanging straight down towards the shell - think convex vs. concave).

Working from bottom to top, add one strand to every side of each loop - if you imagine the loop as a diamond, you should be attaching one strand to each side of every diamond. When adding strands to the band at the top of the stole, add with RS facing in every second st along the bottom of the band - work 1 row along the middle in this fashion and 1 row along the top.

When Kelly isn't busy knitting and designing, she is exploring the Rocky Mountains with her dog, or probably drinking tea.